

- 2009-2011 **Berlin, Germany, freelance motion graphics and 3D animation:**
Autokolor/Dreinull: Miele IFA display
CentralVision: Fraunhofer/PYCO
MER Productions/PY1, Creative Director:
print and web campaigns, DVD authoring, video editing, 3D animation for HIV Awareness PSA
Vanderpool Films, Lead Animator: US Department of Defense/LabTV; logo treatments for NDEP, RWDC
"Torture Chamber", horror film by Dante Tomaselli: titles (release date Summer 2011)
Take One: logo animations
CentralVision: animations for HHI
Xiu: graphics for Total Energy
Render Perfect: MDGoForIt.org
US Tax Group: 4 commercials
StreetRebuttal.com: website design
Brooklyn Food Conference: title sequence
private instructor in After Effects (since 2000)
- 2005-2009 **Baltimore, Maryland, freelance motion graphics and 3D animation:**
Retirement Living Network: senior graphic artist (full time)
"Swarm of the Snakehead" (indie film): 26 effects shots (Maya)
Vanderpool Films: US Department of Defense/LabTV
Club 1722: 30-sec TV spot: shot, edited, all graphics
MER Productions: "Protect Yourself" (music video), graphics/effects/editing;
authored two DVDs, two hours of original music
Take One: Special Olympics (3D animations)
Villa Julie College, NYU, MICA, Howard Community College, Harford CC, CUNY/York College:
Instructor in After Effects (8 semester courses total)
Viva Creative: Avaya, Raxco, DEMC
Blue Omega Entertainment: animatics
Jarrow Pharmaceuticals
Planit: Wall Street Institute
Berlin Productions: Heineken
Devine Mulvey: authored portfolio DVD
Eye Candy: Channel One - Roots Special
ICS Learning Group: CIS Kiosk animations, ASHP 3D animations
Render Perfect: Kennedy-Krieger
Composit: Discovery Channel, Visionarium Singapore
Bettie Serveert (Palomine/MintyFresh): "You've Changed" (music video): graphics/effects
Arados Media: Primus Telecom
- 1997-2005 **New York City, freelance motion graphics:**
Berlin Productions: 2005 Reel, Tassimo (Kraft)
Sandpiper Editorial: Advil; Berlin Productions: Dun & Bradstreet, Martindale-Hubbell;
PPV Networks; Seven Ten Split (short film) opening titles, part of RIPfest 2004
Stitch: MTV Networks: NCTA Show open; Verb Media: Showtime: Summer Reel,
SAP: annual convention megagraphics; Sandpiper Editorial: Viagra, Centrum;
Curious Pictures: Barbie, Target; Blitz Partners: PDM&M website: intro music
AT&T, Showtime, Port Authority of Singapore, MAC Cosmetics, HBO;
WNET Channel 13; Optic Nerve: TLC, lead for 16 upfronts; Big Pink: Oil of Olay;
Homestead Editorial: SmartBeep, Jaguar Motorcars; Food Network;
McCartney Productions: Wingspan; Berlin Productions: Bear Wagner
"HORROR", film by Dante Tomaselli: designed and produced titles
sputnik7.com: streaming media site (full time)
Designed and produced all interstitials, including audio
Live Music Channel: startup music channel: Lead Artist
Full Circle Post: broadcast graphics
Top Hat (opening titles for Columbia Picture's 75th Anniversary, HD)
Disney, ABC News 20/20, Bacardi Rum, WNET-TV, Hispanic Heritage Awards
"Vanish" portfolio piece selected as opening for Adobe's 1998 Motion Graphics reel
"Desecration", film by Dante Tomaselli: designed and produced titles
Momentum Electronic Publishing: Chase Manhattan Bank and Kaplan (SAT Tutorial)
Media Circus: MacMillan Digital CD-ROM, Lead Animator
Young and Rubicam: Philip Morris
- 1995 Rev Entertainment: Michael Jackson four-disc CD+ project, Lead Animator/Production Coordinator
Sony Music Entertainment, CD+ Department: Retouching and Animation, Interface Design (full time)
- 1994 Astralwerks (Caroline Records): ambient/dance label: designed all print advertising
- 1993 - 1995 GMK/Gerard McKeon Communications High-end color house, studio, service bureau
retouching and special processing, design and layout

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EDUCATION:

- 1984 - 89 The Cooper Union, New York City BFA: painting, studio photography, calligraphy, design
1980 - 82 Sierra Nevada College, Lake Tahoe, Nevada Design and Psychology
1977 - 80 College of William and Mary, Williamsburg, Virginia